

TADA! Seeks Teaching Artists **(Director/Choreographer and Music Director positions)**

TADA! seeks 10-12 high-energy, diverse Teaching Artists who align with our mission, vision, and values and have expertise in musical theater and arts education to teach our in-person classes, camps, and workshops as well as after-school programs and in-school residencies across all five boroughs.

We are looking for TAs who are:

- Fully vaccinated, and comfortable teaching in-person at TADA! (15 W. 28th Street) AND at various schools in the 5 boroughs.
 - Available at least 2-3 days a week, Monday through Friday during the hours of 8AM-6:30PM
 - Able to commit to at least one recurring weekly TA placement for an 8-12 week period
 - Comfortable teaching students PreK- 2nd grade or Ages 4-7
 - Note: we will have placements available for grades (3rd & up) and ages (8 & up). But we believe the majority of the demands for TADA! will be on the younger side.
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OUR EDUCATION MISSION: To provide innovative, engaging, accessible, and high-quality musical theater programming that educates, inspires, and empowers students regardless of race, ethnicity, class, gender, sexual orientation, religion, ability, nationality, and immigration status.

OUR VALUES:

- **Artistic Excellence:** We value creating high-quality, innovative, professional musical theater programs that inspire, transform, empower, challenge, and engage students from all over the world.
 - **Diversity, Equity, Inclusion, and Justice (DEIJ):** We value and commit to providing every interested child regardless of race, ethnicity, class, gender, sexual orientation, religion, ability, nationality, and immigration status, an affordable way to experience the joy of musical theater.
 - **Nurture Creativity:** We value creating an environment that encourages and supports creativity. Through supportive methodology rooted in imagination, we see growth in students' self-expression, risk-taking, and self-confidence.
 - **Ensemble:** We value an ensemble-based environment where students collaborate as a team and work together respectfully and creatively. We want every student to feel safe to explore and express themselves and their identity. By exploring the depths of others and cultivating empathy, students find space for their true selves to shine.
 - **Student Voice:** We value and encourage students to share their voice and be heard. We want our students to feel seen, heard, and learn to advocate for themselves.
 - **Culture of Growth:** We value creating a safe and supportive culture of growth where students feel empowered to take risks and explore their interests and identities at their own pace in order to grow into kind, empathetic human beings.
 - **Innovative & Responsive Programming:** We value creating responsive programs that serve the changing needs of our students, families, and partners. We serve all ages and abilities, and engage our students with innovative, relevant, and authentic learning and programming.
 - **Fun:** We value sharing the joy and fun of musical theater with our students every day.
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TEACHING ARTIST OVERVIEW:

TADA! Teaching Artists are at the heart of our work; empowering, educating, and inspiring young people through the magic of musical theater. Every education program at TADA! provides two professional Teaching Artists; a Director/Choreographer and a Music Director that work together in a collaborative, team-taught model. Through our team-taught model, students see adult collaboration modeled in a creative environment and experience various approaches to the creative process.

As an antiracist and multicultural organization, we value and amplify the voices, imaginations, knowledge, cultures, and leadership of black, indigenous, and people of color. We are committed to hiring BIPOC Teaching Artists who align with our mission, vision, and department values. It's important that our students work with mentors and role models that better reflect the community we serve.

TEACHING ARTIST DUTIES:

- Execute goals, expectations, and requirements laid out in your schedule, and curriculum
 - Work collaboratively in and out of class with your co-teacher to plan active, engaging lessons based on the TADA! curriculum provided
 - Provide excellent classroom management and support alongside your co-teacher
 - Select and facilitate all theater activities and warm-ups
 - Teach students a set of age-appropriate musical theater skills through daily physical and vocal warm-ups
 - Select and teach vocals and choreography to age appropriate material from Broadway or the TADA! canon
 - Guide, support, and prepare students throughout the program for a final sharing or performance
 - Depending on curriculum, guide and facilitate students through the co-creation process that culminates in the performance of an original mini-musical
 - Work collaboratively with the TADA! Education department staff through the duration of the program (meet deadlines, execute administrative responsibilities, complete lesson reports, attend required meetings, etc)
 - Provide supplemental materials for students (lyric sheets, recordings, videos, etc.)
 - Various other duties depending on the program, school, or requirements
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WHAT ARE WE LOOKING FOR IN A TA?

TEACHING ARTIST COMPETENCIES: Teaching Artists are evaluated using a responsive rubric based on our TADA! Teaching Artists Competencies. Through this process, we ensure we are serving and supporting the changing needs of our students, schools, and department.

- **Arts Education Expertise:**
 - Experience in delivering engaging teaching in the classroom
 - Commitment to planning thoughtful, enriching classes with their co-teacher
 - Bring positive, high energy into the classroom
 - Have exceptional classroom management
 - Experience teaching all ages and abilities
 - Have a strong understanding of age and developmentally appropriate activities and material
 - Ability to assess student ability, needs, and interest and adapt and scaffold to create a student centered classroom
- **Artistic Excellence:** Highly trained and versatile musical theater artists that can create a strong product with students of all ages and abilities
- **Co-Teaching and Collaborative Mindset:** Genuinely enjoy and actively participate in collaborating with your co-teacher and learning from others
- **Innovative and Responsive Approach:** Embrace and support a department that is committed to delivering responsive, innovative, relevant, and authentic programming that reflects our ever-changing world and communities we serve
- **Student-Centered:** Make artistic choices that reflect the needs, interests, and goals of the students and amplify student voices and points of view.
- **Culture of Growth:** Commit to continuous improvement and professional growth through self-reflection and constructive feedback
- **Professionalism:** Commit to a set schedule for classes, plan prior to class with their co-teacher, arrive on time, submit requested materials in a timely manner, communicate consistently with the education staff, and be a dedicated ambassador and champion of TADA! Youth Theater's mission, vision, and values in person and online
- **Versatility in Teaching Modalities:** Experience and comfortability teaching in-person and online using Zoom

SPECIFIC QUALIFICATIONS:

- Professional training/experience in the musical theater
 - Excellent pianists (Music Directors only)
- Experience and interest in working with students ages 4-18
- Experience and interest in working with students from diverse populations with a wide range of abilities
- Align with our mission, values, and Teaching Artist Competencies
- Committed and passionate about musical theater and arts education
- Current proof of fingerprinting clearance/background check or ability to complete it through the NYC and NY State Department of Education

- A commitment and deep interest in diversity, equity and inclusion in all aspects of TADA!'s programming and initiatives
- Multilingual and/or experience working with ENL, SWD, and neurodiverse learners is a plus!

RATES: Rates vary depending on program type, number of classes, and length of program. Average hourly rate is between \$50-\$65.

HOW TO APPLY:

DIRECTOR/CHOREOGRAPHERS:

- Send the following materials to Katy Knowles, Director of Education at education@tadatheater.com **by Friday, November 12th**
 - Resume
 - Cover letter OR 2-3 minute video-recorded statement of interest (introducing yourself and and sharing your arts education, teaching artist, and musical theater experiences)
 - [Complete application](#)
 - Link to a google folder or YouTube channel with the following videos:
 - Demonstrate combination (four 8-counts) of musical theater choreography for each of the following ages groups: 4-5 and 8-10
 - Each dance combination should include at least 3 dance steps that you identify before sharing your dance combination. No need to break down the steps or the combination. Simply state the age group, the 3 dance steps included in the combination, and then perform the dance combination.
 - Please choose a different musical theater song for each dance combination that you feel is appropriate and suitable for the age group.
 - Please note: the purpose of the video is to show your understanding of what is developmentally appropriate for each age group.

MUSIC DIRECTORS:

- Send the following materials to Katy Knowles, Director of Education at education@tadatheater.com **by Friday, November 12th**
 - Resume
 - Cover letter OR 2-3 minute video-recorded statement of interest (introducing yourself and and sharing your arts education, teaching artist, and musical theater experiences)
 - [Complete application](#)
 - Link to a google folder or YouTube channel with the following videos:
 - Create a video that demonstrates 3 different vocal warm-ups you feel would be appropriate and successful for ages 4-6 that focus on these skills:
 - Warm-up #1: Dynamics (1 for ages 4-6)
 - Warm-up #2: Diction (1 for ages 4-6)
 - Warm-up #3: Emotions/Character Choices (1 for ages 4-6)
 - Share a song from the Broadway, movie musical, or Disney canon that you would choose to teach a group of students ages 5-7. Talk us through why you chose the song for this particular age group, and then play a 1-minute piano piece (melody and accompaniment).
 - Please note: the purpose of the video is to show your understanding of what is developmentally appropriate for each age group.

Application & Material Deadline Friday, November 12th

Selected applicants will be invited to audition/interview on November 17, 18, or 19, 2021

TADA! Youth Theater is committed to building and fostering a diverse and inclusive workforce that is representative of our vastly diverse youth in our Ensemble program and school programs. Priority will be given to candidates who are dedicated to anti-racism and share our mission and vision above. Candidates from underrepresented racial or ethnic groups, people with disabilities, and LGBTQIA+ individuals are encouraged to apply. We are an Equal Opportunity Employer and do not discriminate on the basis of race, color, creed, religion, national or ethnic origin, sex, sexual orientation, gender identity or expression, age, disability, or veteran status.

COVID-19 Vaccination required.

