

## **TADA! Youth Theater Seeks Teaching Artists** **(Director/Choreographer and Music Director)**

We are pleased to announce starting December 18, 2020, TADA! Youth Theater's Education Department will begin a full reboot of our Teaching Artist roster. On this date, we will clear our roster completely and begin a new process of hiring 12-18 Teaching Artists to work with us from January 15th through August 31<sup>st</sup>. Candidates will be assessed using the TADA! Education Department Teaching Artist Competencies and an accompanying rubric that reflect the current mission and values of TADA! Education. These tools will hold us accountable for making unbiased decisions in the hiring process. We are energized and excited to move forward with this new initiative.

**TADA! seeks a team of high-energy, diverse Teaching Artists who align with our mission, vision, and values and have expertise in musical theater and arts education to teach our upcoming online synchronous classes and camps.**

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**OUR EDUCATION MISSION:** To provide innovative, engaging, accessible, and high-quality musical theater programming that educates, inspires, and empowers students regardless of race, ethnicity, class, gender, sexual orientation, religion, ability, nationality, and immigration status.

### **OUR VALUES:**

- **Artistic Excellence:** We value creating high-quality, innovative, professional musical theater programs that inspire, transform, empower, challenge, and engage students from all over the world.
- **Diversity, Equity, Inclusion, and Justice (DEIJ):** We value and commit to providing every interested child regardless of race, ethnicity, class, gender, sexual orientation, religion, ability, nationality, and immigration status, an affordable way to experience the joy of musical theater.
- **Nurture Creativity:** We value creating an environment that encourages and supports creativity. Through supportive methodology rooted in imagination, we see growth in students' self-expression, risk-taking, and self-confidence.
- **Ensemble:** We value an ensemble-based environment where students collaborate as a team and work together respectfully and creatively. We want every student to feel safe to explore and express themselves and their identity. By exploring the depths of others and cultivating empathy, students find space for their true selves to shine.
- **Student Voice:** We value and encourage students to share their voice and be heard. We want our students to feel seen, heard, and learn to advocate for themselves.
- **Culture of Growth:** We value creating a safe and supportive culture of growth where students feel empowered to take risks and explore their interests and identities at their own pace in order to grow into kind, empathetic human beings.
- **Innovative & Responsive Programming:** We value creating responsive programs that serve the changing needs of our students, families, and partners. We serve all ages and abilities, and engage our students with innovative, relevant, and authentic learning and programming.
- **Fun:** We value sharing the joy and fun of musical theater with our students every day.



## **TEACHING ARTIST OVERVIEW:**

TADA! Teaching Artists are at the heart of our work; empowering, educating, and inspiring young people through the magic of musical theater. Every education program at TADA! provides two professional Teaching Artists; a Director/Choreographer and a Music Director that work together in a collaborative, team-taught model. Through our team-taught model, students see adult collaboration modeled in a creative environment and experience various approaches to the creative process.

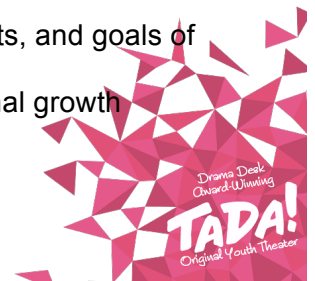
As an antiracist and multicultural organization, we value and amplify the voices, imaginations, knowledge, cultures, and leadership of black, indigenous, and people of color. We are committed to hiring BIPOC Teaching Artists who align with our mission, vision, and department values. It's important that our students work with mentors and role models that better reflect the community we serve.

## **TEACHING ARTIST RESPONSIBILITIES:**

- Work collaboratively with your co-teacher to plan active, engaging classes based in TADA! curriculums
- Select and facilitate all theater activities, warm-ups, and exercises
- Teach students a set of age-appropriate musical theater skills and techniques
- Present a united front and equally share the responsibility of providing classroom management and support
- Record vocals, accompaniment, choreography, etc. as supplemental materials for students in their classes
- Guide the co-creation process of a mini-musical with students using the four art forms of singing, dancing, acting, and playwriting/devising
- Administrative tasks - Zoom class administrators, attendance, daily reports, assist with the recording process depending on the type of program being offered, etc.
- Work in tandem with the education department through the duration of the program

## **TEACHING ARTIST COMPETENCIES:**

- **Arts Education Expertise:**
  - Experience in delivering engaging teaching in the classroom
  - Commitment to planning thoughtful, enriching classes with their co-teacher
  - Bring positive, high energy into the classroom
  - Have exceptional classroom management
  - Experience teaching all ages and abilities
  - Have a strong understanding of age and developmentally appropriate activities and material
  - Ability to assess student ability, needs, and interest and adapt and scaffold to create a student-centered classroom
- **Artistic Excellence:** Highly trained and versatile musical theater artists that can create a strong process and product with students of all ages and abilities
- **Co-Teaching and Collaborative Mindset:** Genuinely enjoy and actively participate in collaborating with your co-teacher and learning from others
- **Innovative and Responsive Approach:** Embrace and support a department that is committed to delivering responsive, innovative, relevant, and authentic programming that reflects our ever-changing world and communities we serve
- **Student-Centered:** Make artistic choices that reflect the needs, interests, and goals of the students and amplify student voices and points of view.
- **Culture of Growth:** Commit to continuous improvement and professional growth through self-reflection and constructive feedback



- **Professionalism:** Commit to a set schedule for classes, plan prior to class with their co-teacher, arrive on time, submit requested materials in a timely manner, communicate consistently with the education staff, and be a dedicated ambassador and champion of TADA! Youth Theater's mission, vision, and values in person and online
- **Versatility in Teaching Modalities:** Experience and comfortability teaching in-person and online using Zoom

**Qualifications:**

- Professional training/experience in the musical theater and/or Bachelor's degree
  - Excellent pianists or who are strong vocal coaches (Music Directors only)
- Experience and interest in working with students ages 4-18
- Experience and interest in working with students from diverse populations with a wide range of abilities
- Align with our mission, values, and Teaching Artist Competencies
- Committed and passionate about musical theater and arts education
- Current proof of fingerprinting clearance or ability to complete it through the NYC and NY State Department of Education

**Rates:** Rates vary depending on program type, number of classes, and length of program. Average hourly rate is between \$50-\$65.

TADA! Youth Theater is committed to building and fostering a diverse and inclusive workforce that is representative of the vastly diverse students, families, and communities we serve. As an antiracist and multicultural organization, we are committed to hiring BIPOC Teaching Artists, candidates from underrepresented racial or ethnic groups, people with disabilities, and LGBTQIA+ individuals who align with our mission, vision, and department values.

We are an Equal Opportunity Employer and do not discriminate on the basis of race, color, creed, religion, national or ethnic origin, sex, sexual orientation, gender identity or expression, age, disability, or veteran status.

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**Interested applicants should send a cover letter and Teaching Artist resume to Katy Knowles, Director of Education at [kknowles@tadatheater.com](mailto:kknowles@tadatheater.com) as well as complete the TADA! Teaching Artists application using the google link: <https://forms.gle/5QbvGDN2eFa2DRiv7>**

**Application Deadline: Tuesday, December 15<sup>th</sup>**

**Selected applicants will be invited to audition/interview on January 5 or 6**

