

*The Perfect Monster*

CAST OF CHARACTERS

THE HUMANS

**SYBIL** A loner. Very book-smart and scientific. She creates monsters. She is beautiful but doesn't know it. She doesn't think much of herself. She sees other people around her as perfect. She doesn't think anyone likes her but because she is so shy around people she has never given them a chance.

**MARY** Sybil sees her as the perfect beauty.

**PRESTON** Sybil sees him as the perfect jock.

**CHARLIE** Sybil sees him as the perfect clown.

THE MONSTERS

**TRIO** A three-headed monster who has a problem making decisions. This character will be played by three actors. This is Sybil's first creation and most trusted servant.

**NYUCK, NYUCK** This monster is one huge smile with just little arms, legs and a head sticking out of the smile body. Made out of Charlie's handkerchief.

**CUITE** Adorable. Not a brain in her head. Made from Mary's hair ribbon.

**JOCKO** Has a very small head attached to the most in shape athletic tennis body. Made from Preston's tennis racket.

**PERFECTION** She looks perfect, is athletic and funny. She is also very conceited because she knows she is perfect in every way. Wants to be liked by everyone at the expense of everyone. A combination of all the ingredients, including a little of Sybil and a little of Trio.

**UGGO** Made from a bag of newts

**MUNCH** Constantly eating

**FOOTSIES** Made of pudding and a pair of boots. Has two left feet.

**EVER READY** When has battery in this monster can't stop talking and moving. When battery dies out or is taken out stops completely. The battery should be very big because Teeny carries it around and it should almost be as big as Teeny.

**BLOW TOP** Head constantly pops up and has to be pushed back down.

**BURPO** Can't stop burping

**TEENY TIC** The smallest monster who resembles a clock with an extra set of hands and wings

**HALVZIES** One part can't move and the other part can't stop

**SCRAPS** Follows Munch around and eats her leftovers

**HERMES** The messenger monster. She makes sure all the monsters are informed on what they need to do.

**HUGS** The romantic monster

**Ideas for the set:** since this is the last show in this space I would like to use the whole space. Have the monsters always present – popping out of walls from backstage, under the audience risers, hanging from maybe a second level on the stage against the walls with just enough space for monsters to be up there hanging around. Also, would like some fake monsters perched about – maybe they haven't come to life yet or we make the lips move but it's not a real person. So we get the feeling of monsters being everywhere.

The monsters therefore create the set. They would change the set when we go from the one room schoolhouse to the lab in the basement of the castle to the forest, etc. I see the monsters really creating the forest by joining together to make different paths. I would love to see just treetops fly in with sort of a spider web feeling. The monsters could make the rocks, trip people, have flowers attached to them a la munchkins in the Wizard of Oz. It shouldn't look scary but magical.

The lab should have plenty of ingredients around, plans for creating monsters, look like a scientist's dungeon/lab in an old castle. I would like the band on-stage really because I want the look of an old organ being played. Tammy will really be playing the electric piano but to the audience it should look like an organ.

**Lighting:** The lighting and the set need to do things together when the monsters are created (special effects) or to really help change where we are. There's a lot of inner dialogue that is spoken or sung and the lighting will help the audience know this through the use of specials. It would also be great to have some lightning effect.

**Costumes:** This musical takes place in the past but not a specific time. The band would need to be in costume some what because they are on-stage and should look like another monster creation. Some of the monsters should also be kids in the classroom maybe this is done simply through holding up a mask of a kid face. I don't want to scare the audience but I do think make-up of some sort and wigs may really be appropriate. The costumes really create the monsters and along with the set and lights the mood of the show.

Other movies this makes me think of is Young Frankenstein and Murder by Death (I think this is the title – it's a spoof take-off on a lot of the old popular detective characters).